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## Reina MIKAME

Artist, MFA Tokyo University of the Arts Based in Tokyo, Shizuoka, and Aichi, Japan

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## **Education**

2017

| 2017                       | Wil 23, Oil Fainting Course, Department of Fainting, Tokyo Chiversity of the Arts        |
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| 2015                       | B.A, Oil Painting Course, Department of Painting, Tama Art University                    |
| 1992                       | Born in Aichi, Japan   |
| Selected Solo Exhibitions  |  |
| 2024                       | "Following the Light" Yutaka Kikutake Gallery, Tokyo, Japan                              |
| 2023                       | "Deconstructing the Periphery" Gallery Pictor, Kanagawa, Japan                           |
| 2022                       | "Embracing the Light" Yutaka Kikutake Gallery, Tokyo, Japan                              |
| 2021                       | "Looking at the line" Yutaka Kikutake Gallery, Tokyo, Japan                              |
|                            | "Touch the heat" MONO.LOGUES, Tokyo, Japan   |
| 2020                       | "Looking at the color" Yutaka Kikutake Gallery, Tokyo, Japan                             |
| 2018                       | "The Weight of Water, The Light that Blurs," Yutaka Kikutake Gallery, Tokyo, Japan       |
| 2017                       | "project N 69 MIKAME Reina" Tokyo Opera City Art Gallery, Tokyo, Japan                   |
| 2016                       | "Reflection" Yutaka Kikutake Gallery, Tokyo, Japan                                       |
| 2012                       | "Tokyo Wonder Wall 2012" Tokyo Metropolitan Government Building, Tokyo, Japan            |
| Selected Group Exhibitions |  |
| 2024                       | "Drawing with the Light" The Reference, Seoul, Korea                                     |
|                            | anonymous art project "collective2024", Omotesando Crossing Park, Tokyo, Japan           |
| 2023                       | "MEMORIES 01" selected by Yoshiaki Inoue CADAN YURAKUCHO, Tokyo, Japan                   |
| 2022                       | "Reason of picture" MITSUKOSHI CONTEMPORARY GALLERY, Tokyo, Japan                        |
| 2021                       | "emerging japanese painters" SHOP Taka Ishii Gallery, Wan Chai, Hong Kong                |
|                            | "The conversation of lovable art" GINZA TSUTAYA BOOKS, Tokyo, Japan                      |
| 2020                       | "VOCA2020- The Vision of Contemporary Art" The Ueno Royal Museum, Tokyo, Japan           |
| 2019                       | "Practice_01: Drawing lines" EUKARYOTE, Tokyo, Japan                                     |
|                            | "ARTS CHALLENGE 2019" Aichi Arts Center, Aichi, Japan                                    |
| 2017                       | "Hirofumi Isoya, Reina Mikame, Kisho Mwkaiyama, Kouichi Tabata" Yutaka Kikutake Gallery, |
|                            | Tokyo, Japan   |
| 2015                       | "Art Award Tokyo Marunouchi" Marunouchi Building, 1F MARUCUBE, Tokyo, Japan              |
| 2014                       | "Eijiro SAITO and Reina MIKAME" Fukagawa bansho, Tokyo, Japan                            |
| <u>Prizes</u>              |  |
| 2021                       | Toyota City Cultural New Face Award, Toyota City Cultural Promotion Foundation           |
| 2019                       | Selection, "ARTS CHALLENGE 2019"   |
| 2012                       | Tokyo Wonder Wall Award, "Tokyo Wonder Wall 2012"  |
| Public Collection          |  |

M.F.A, Oil Painting Course, Department of Painting, Tokyo University of the Arts

## **Public Collection**

Aichi Prefectural Museum of Art

Toyota City, Aichi, Japan

Hiroshima City Museum of Contemporary Art